

PASCAL GALLOIS

As an artist of many talents and uncontested master of the bassoon, that most uncompromising and enigmatic of wind instruments, Pascal Gallois is a soloist, orchestral musician, and teacher who is making his mark as a conductor in a necessary extension of his artistic commitment.

His first performance of Berio's "Sequenza XII" was a decisive turning point in his career, as was the bassoon version of "Dialogue de l'ombre double" by Pierre Boulez and, more recently, Wolfgang Rihm's "Psalmus." (2007) for bassoon and orchestra. Not content to be summoned to play in exceptional concerts by artists like Maurizio Pollini, he also takes pleasure in organizing what he calls his "Moments Musicaux" for his many friends and himself, which are as sensational as they are sought-after, like the 85th birthday concert for Pierre Boulez at the Paris Museum of Arts and Crafts in a program of Boulez and Beethoven with the clarinetist Jörg Widmann. Or, for Henri Dutilleux's 95th birthday at the Hôtel de Lauzun. He records his contemporaries with the same enthusiasm, from Pierre Boulez to György Kurtág and Luciano Berio to Olga Neuwirth, to mention just a few.

Pascal's social commitment means that he is convinced that music deserves better than just a place of honor in society. And it is with determination that he directs one of the big conservatories in the heart of Paris. He also initiated in 2015, the Musicales de Quiberon is a festival where modernity and classicism meet. If now conducting is at the center of his musical life; it is to pursue the end he has always sought: to communicate.

His passion for music and his decidedly original perspective on contemporary and classical repertory. He has recently been invited to conduct by numerous orchestras, including the Paris Chamber Orchestra, the Munich Chamber Orchestra, the North Macedonian Philharmonic, and soon the Chilean National Symphony Orchestra.

Or, if you like, to make you listen to the history of music.