

A man with glasses and a dark shirt is shown in profile, playing a double bass. The lighting is dramatic, highlighting the instrument and his face against a dark background. The word "REPertoire" is written in large, bold, blue capital letters across the center of the image.

REPertoire

PASCAL GALLOIS
R E P E R T O I R E

classical & contemporary

Selected works for solo bassoon

Luciano Berio
Sequenza XII for solo Bassoon (20')*

Pierre Boulez
Dialogue de l'ombre double (20')*
with electronic

György Kurtag
Pilinsky Janos : Gérard de Nerval (3')*
in memoriam György Kroo (5')*

José-Luis Campana
D'un geste apprivoisé (9')*
with electronic

Philippe Hersant
Hopi (9')*

Toshio Hosokawa
Sen VII (6')*

Jacques Lenot
Scogli (12')*

Olga Neuwirth
Torsion with CD (14')

Franck Bedrossian
Transmission (10')
with electronic

Pierre Boulez
Domaines (15')

Mauricio Kagel
Atem für ein Bläser, 1 Tonbandgerät mit 2 Lautsprechern (15')

Karlheinz Stockhausen
In Freundschaft (13')

Karlheinz Stockhausen
solo (13')

Yoshihisa Taïra
Monodrame II (8')

Ton That Tiêt
Jeu des 5 éléments II (10')

Isang Yun
Monolog (10')

* dedicated to Pascal Gallois.

Selected works for duos

Emanuele Casale
3 for flute en sol & basson (4')*

Philippe Fenelon
épha for bassoon & viola (12')*

Dai Fujikura
The Voice for bassoon & cello (9')*

Philippe Hersant
Huit Duos for bassoon & viola (11')*

Philippe Hersant
Huit Duos for bassoon & cello (11')*

Maki Ishii
Music for bassoon & cello (10')

Bruno Mantovani
Un mois d'octobre for bassoon & piano (9')*

Michio Mamiya
Kio for bassoon & cello (13')*

Olga Neuwirth
In Nacht und Eis for bassoon, cello with ring modulator (12')*

Philippe Schoeller
Lamento for bassoon & viola (12')*

Henri Dutilleux
Sarabande et Cortège (8')

Maurice Ravel
Trois mélodies Hébraïques for bassoon & viola (11')

Wolfgang Amadeus Mozart
Sonate KV 292 for bassoon & cello

Camille Saint-Saens
Sonate for bassoon & piano

Igor Stravinsky
Lied Ohne Name (1918) for 2 bassoons (Manuscrit Fondation Paul Sacher, Basel)

* dedicated to Pascal Gallois.

Selected works for trios

Isabel Mundry-Brice Pauset
die Vorüberlaufende for flute, bassoon & cello (10')*

Georg Friedrich Haas
Les Temps tirillés for bassoon & two violas *

Georg Friedrich Haas
Les Temps tirillés for bassoon, two violas & electronic (60')*

Salvatore Sciarrino
Tre duetti con l'eco for flute, viola & bassoon (7')

Ludwig van Beethoven
Trio opus 37 for flute, bassoon & piano

Ludwig van Beethoven
Trio for clarinet, bassoon & piano

* dedicated to Pascal Gallois.

Selected works for bassoon & ensemble

Olga Neuwirth

Torsion, transparent variation for bassoon and ensemble (17')*

Philippe Hersant

Huit pieces for bassoon and ensemble (21')*

Toshio Hosokawa

Voyage II for bassoon and ensemble (16')*

Simon Bainbridge

Voiles for bassoon and string orchestra (20')

Pierre Boulez

Domaines for bassoon and orchestra (30')

Sofia Gubaidulina

concerto for bassoon and string orchestra (20')

André Jolivet

concerto for bassoon, string orchestra, piano and harp (15')

* dedicated to Pascal Gallois.

Selected works for bassoon & orchestra

Wolfgang Rihm
Psalmus for bassoon & orchestra (20')*

Olga Neuwirth
zefiro alleggia...nell'infinito for bassoon & orchestra (19')*

Wolfgang Amadeus Mozart
Concerto for bassoon and orchestra KV 191

* dedicated to Pascal Gallois.

Selected works for bassoon & choir

Philippe Hersant
Wanderung for bassoon & women choir (9')*

Philippe Schoeller
Cantate Isis for bassoon & mixt choir a cappella (20')*

* dedicated to Pascal Gallois.

EVENTS

GALLOIS SOLO

Franck Bedrossian
Transmission (10')
with electronic

Pierre Boulez
Dialogue de l'ombre double (20')
with electronic

Olga Neuwirth
Torsion with CD (14')

Pascal Gallois, bassoon & electronic
Franck Rossi, electronic IRCAM

A full program dedicated to three different approaches toward the use of electronic.
A very energetic concert.

J.S Bach meet György Kurtág

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|---------------------|---|-----------------|
| György Kurtág | <i>Pilinsky Janos : Gérard de Nerval</i> | basson solo |
| György Kurtág | <i>Blumen die Menschen, nur Blumen... (... sich umschlingende Tone)</i> | piano solo |
| György Kurtág | <i>Aus tiefer Not schrei ich zu dir</i> | piano solo |
| Jean-Sébastien Bach | <i>Andante aus dem Gambesonaten BWV1027</i> | basson et piano |
| Jean-Sébastien Bach | <i>Chorale Prelude: Ich ruf zu dir, Herr Jesus Christ [BWV_639] (Arr. Busoni)</i> | piano solo |
| Jean-Sébastien Bach | <i>Adagio D-Dur aus dem Gambesonaten BWV1028</i> | basson et piano |
| György Kurtág | <i>Króó György In Memoriam</i> | basson solo |
| György Kurtág | <i>Auf ! Schwung !</i> | basson solo |
| György Kurtág | <i>Perpetuum mobile</i> | piano solo |
| György Kurtág | <i>Klagegesang 2</i> | piano solo |
| György Kurtág | <i>Doloroso</i> | piano solo |
| György Kurtág | <i>Schatten</i> | basson et piano |
| Jean-Sébastien Bach | <i>Andante aus dem Gambesonaten BWV1028</i> | basson et piano |
| György Kurtág | <i>Hommage à J.S.B</i> | basson et piano |
| György Kurtág | <i>In Nomine all'ongorese</i> | basson solo |

Ce programme a été conçu d'un seul tenant. Il constitue un moment de dialogue musical entre les deux compositeurs très proches, malgré les trois siècles qui les séparent. C'est aussi un rapprochement entre deux instruments souvent éloignés par le répertoire et leur histoire : le basson et le piano. Cette rencontre instrumentale doit susciter la curiosité et sera en quelque sorte vécue comme une aventure par l'auditeur. Un autre point commun entre les œuvres de Bach et Kurtág choisies pour ce programme réside dans le choix de pièces à pulsation très lente ; ce sont des adagios ou, tout au plus, des andantes que nous jouerons dans ce programme. Cette pulsation est celle de la pulsation cardiaque qui accompagne la concentration, la méditation et le recueillement, quasi mystique : un autre rapprochement évident entre Bach et Kurtág.

Mozart meet today's europeans

Olga Neuwirth

In Nacht und Eis for bassoon, cello with ring modulator (12')

Bruno Mantovani

Un mois d'octobre for bassoon & piano (9')

Wolfgang Amadeus Mozart

Sonate KV 292 for bassoon & cello

Luciano Berio

Sequenza XII for solo Bassoon (20')

